

Journal Title: *Wide Screen*
Vol. 8, No.1, January 2019
ISSN: 1757-3920
URL: <http://widescreenjournal.org>
Published by Subaltern Media
153 Sandringham Drive, Leeds LS17 8DQ, UK

FROM THE EDITOR'S DESK

It is my absolute pleasure to share this special issue on the studio system in Indian cinema with the world. While individual studios like Bombay Talkies or Prabhat have received some scholarly attention, this is the first consolidated issue that foregrounds the structures, politics, aesthetics and networks of the studio system in India. I am particularly thrilled at the fact that each article is an archival goldmine, unearthing histories of studios from sources ranging from newspaper articles, and film posters to management of files that were maintained by some owners.

This issue is solely the handiwork of our guest editor, Hrishikesh Ingle, who went way beyond what I can ask of our guest editors, and was an absolute delight to work with. I am extremely grateful for all his hard-work and especially his patience.

Thanks also goes out to Ria De, who worked on formatting and proofreading the papers.

As always, this issue would not have been possible without the selfless work of those who agreed to review the papers that came in. I can't name them, but I can say many thanks for taking on this task that by definition, is invisible.

Until next issue.



Kuhu Tanvir
Co-editor, *Wide Screen*